

CABBANI®

L'EXPRESSION du BOIS

CABBANI IS THE ULTIMATE EXPRESSION OF WOOD, AND OF THE LIFE IT UNFOLDS AROUND IT.

Like a walk through the forest that continues indoors, wood invites us to slow down, listen and connect with our surroundings. Its reassuring texture and living presence create a soothing atmosphere, filling every space with natural comfort and warmth.

At Cabbani, this way of living with wood becomes a genuine form of expression. Every parquet floor begins with authentic oak – a noble material whose fibres, knots and shades reveal a unique personality. Drawing on French craftsmanship and a highly demanding artisanal approach, we elevate the natural richness of wood to create elegant parquet floors that are guaranteed to stand the test of time.

Designed to dialogue with light and architecture, Cabbani parquet floors come in a wide range of colours, textures and finishes. Every project, no matter how intimate or ambitious, can thus find its own natural balance.

Step into the world of Cabbani and discover the expression of wood.

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THE HISTORY OF CABBANI

WHEN
WOOD FINDS
ITS VOICE

LIVING WITH NATURAL WOOD



At Cabbani, wood is much more than a raw material. It is a living presence that transforms any space and invites us to slow down. Its texture is reassuring, its shades of colour tell a story, and every floorboard brings a feeling of natural warmth into our homes.

Inspired by nature and guided by strong architectural principles, Cabbani parquet floors are designed to dialogue with light, space and materials. Thanks to a wide range of collections, colours and finishes, every project finds its own natural balance and can express its uniquely distinctive personality.

A HISTORY SHAPED BY WOOD

The history of Cabbani began more than 40 years ago in the Bordeaux region of France, where the Cabbani family developed renowned woodworking craftsmanship. Today, at Decospan, this expertise is reflected in oak parquet flooring, designed with rigour and precision.

RESPECTING THE NATURE THAT INSPIRES US

True to its European roots, Cabbani selects wood from responsibly managed forests. A naturally sustainable material, wood captures CO₂ and contributes to a balanced environment. Currently part of the Decospan group, Cabbani operates its own sawmill and sources a significant share of its slats directly, ensuring reliable quality and complete traceability. This way, every parquet floor combines aesthetic appeal, responsibility and quality of life.

A DISTINCTIVE IDENTITY

Every parquet floor emerges from a balanced blend of material, craftsmanship and attention to detail. From the choice of authentic oak to the finishes that reveal its unique personality, every step seeks to allow the wood to fully express itself.

This attention to the production process and material gives Cabbani parquet floors their distinctive presence, enabling every interior to find its natural expression.



FRENCH CRAFTSMANSHIP

Every Cabbani floorboard is shaped through precise, controlled movements. From the selection of oak to the final finishes, French craftsmanship brings out the natural personality of the wood.

REFINED CHARACTER

Oak expresses itself with a distinctive voice, balancing the softness of stains with the depth of natural textures. This strikes a subtle balance between visual elegance and rich materiality.

ELEGANCE FOR EVERY PROJECT

From the most minimalist to the most expressive, the Cabbani collections integrate seamlessly into every interior, with floors designed to dialogue with light and architecture.

FREEDOM TO EXPRESS YOUR OWN STYLE

From formats and layouts to finishes and shades, every detail can be freely configured. This bespoke approach allows you to design a parquet floor in perfect harmony with your home.

CONFIDENCE THAT LASTS

Carefully designed structures, high-performance techniques, selected materials and resistant finishes – each floor is built to last, ensuring consistent quality over time.





WOODWORKING: WHERE TECHNIQUE MEETS NATURAL EXPRESSION

With every movement, wood is transformed, revealing its true nature so it can express itself to the fullest. Crafted with precision, it is enhanced by artisanal techniques that give it a unique patina, making it appear shaped by time.

Brushed, shaped and shaded, every parquet floor thus develops its own distinctive depth and texture.

A traditional, entirely hand-crafted ageing process allows the wood's authentic and true personality to be expressed.

END-TO-END CRAFTSMANSHIP, MASTERED FROM START TO FINISH

At Cabbani, every step of the woodworking process is carried out in-house. From the selection of floorboards to the most delicate finishing touches, each movement is precise and rigorous. This end-to-end craftsmanship respects the wood, controls its reactions and reveals its full richness, without ever disrupting its natural balance.

SIGNATURE TECHNIQUES, SCULPTED BY TIME

Aged, Scratched, Maturé – these iconic techniques are the result of patient manual work. They shape the surface, carve depth, add nuance to tones and create a living patina. Every intervention is carefully considered, as a natural extension of the wood's original personality.

LE MATURÉ: THE ART OF MATURATION

The Le Maturé technique fully embodies this approach. A traditional, entirely hand-crafted ageing process allows the wood's authentic and true personality to be more fully expressed. Subtle marks, delicate irregularities and natural depth give rise to unique pieces, where artisanal charm pairs naturally with contemporary comfort.





The background of the page is a close-up photograph. The upper portion shows a smooth, light-colored wooden chair leg or armrest, angled diagonally from the top left towards the center. Below this, a wooden workbench is visible, covered with various pencil sketches and lines, suggesting a design or drafting process. The lighting is warm and focused, highlighting the textures of the wood and the details of the sketches.

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CHOOSING
CABBANI MEANS
LETTING NATURE
ELEGANTLY ENHANCE
YOUR INTERIOR.

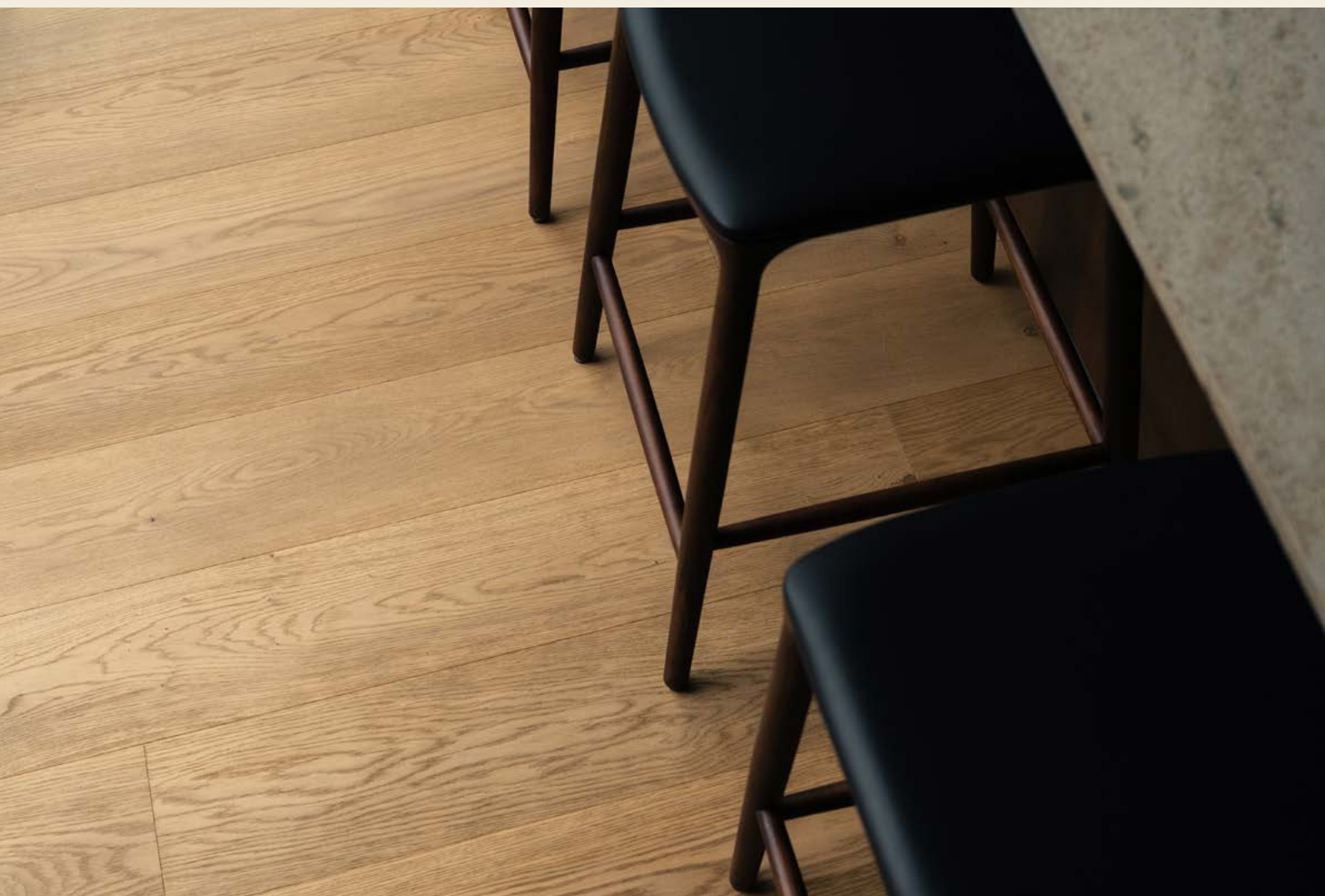
WHEN WOOD TELLS A STORY

DIRK VERCRUYSSSE ON TIMELESS DESIGN

In a well-designed interior, every material tells its own story. For interior architect Dirk Vercruysse, that story always starts with the floor. Not as a mere backdrop, but as a foundation on which atmosphere, character and authenticity can be built.

« It all starts from the design stage. We bring materials into the process very early on, and for us, the first choice is always the floor », he explains.

For over 40 years, D/M Vercruysse has been designing residential interiors with a strong preference for natural materials. Their work transcends trends, drawing instead on craftsmanship and materials with authentic character. They favour parquet flooring, convinced that wood is both a sustainable and circular material.





« WOOD IS A LIVING MATERIAL.
AND THIS SHOWS IN EVERY BOARD. »

DIRK VERCRUYSSSE,
INTERIOR ARCHITECT

DESIGNING FROM LIFE

For Dirk Vercruysse, every project starts with listening – and especially with understanding how a space is used today and will be used in the future. He mainly designs residential interiors, focusing on complete renovations – often second homes on the coast, in buildings dating back to the 1960s and 1970s. “These aren’t superficial interventions”, explains Dirk. “The homes are fully transformed. Technical aspects, layout, materials – everything has to be reconsidered”.

He often works with long-standing clients – sometimes even spanning several generations. Interiors designed 30 years ago are currently updated, not replaced. That is why timelessness is so important. “An interior has to stay relevant. Not just today, but also 10 or 20 years from now”.

This approach gives rise to warm and cosy spaces where people can truly live – spaces designed for families, children and pets, with a strong identity.

THE FLOOR AS A FOUNDATION

The floor is always the starting point. As the largest surface, it determines the atmosphere, scale and direction of the project. “Once the floor has been chosen, the rest follows naturally”, adds Dirk. The rest of the project is built upon this choice: natural stone, tailor-made furniture, ambient lighting – it all balances out.

THE EXPRESSION OF WOOD

According to Dirk, “the expression of wood” is a motto that perfectly reflects the essence of parquet flooring. “At Cabbani, you don’t just see wood – you feel it”, he says. “Artisanal, European, oak in its purest form – The hand-crafted ageing process gives every board a unique expression”.

His favourite stain? Dalí from the Artistes collection: a light, natural, soothing and timeless colour.

THE FREEDOM OF CUSTOMISATION

What sets Cabbani apart is the freedom it offers. Different formats, patterns, finishes and techniques can be configured within the same collection. “This flexibility enables the floor to be perfectly tailored to a space and its inhabitants”. Another essential point: reliability. What the customer sees is what they get.

A STORY THAT ENDURES

In a world that is constantly changing, Dirk Vercruysse remains true to authenticity and craftsmanship. For him, the expression of wood is not a slogan, but rather a way of designing. Every single choice makes every interior truly unique. “Wood tells its own story. My job as a designer is to let it express itself”, he concludes. It is this expression that makes every interior distinctive and timeless.









THE COLLECTIONS

EXPLORING THE EXPRESSION OF WOOD

Explore the various expressions of oak
and assemble a parquet floor in harmony
with your project.

COLLECTION BRISE



COLLECTION BRISE – MIEL – RUSTIC LIGHT – ELITE

A collection based on the softness of oak, where natural stains and oiled and lacquered finishes showcase the material with lightness and balance.





IN BRISE, WOOD
EXPRESSES ITSELF SOFTLY.

As a founding collection of the Cabbani universe,
it features lightly brushed and subtly stained oak
parquet floors, enhanced by oiled or lacquered
finishes that naturally highlight the material.

FIND THE SHADE
THAT SUITS YOU



AUBE



MIEL



LIN



PAILLE



CUIR



BRUME



AMANDE





“

LIKE A
SOFT LIGHT
SETTLING INTO
THE ROOM.

COLLECTION MURMURE



COLLECTION MURMURE – PIERRE – RUSTIC LIGHT – DESIGNER

Parquet floors with deeper shades, where stains are expressed through oiled or lacquered finishes, giving the wood a more assertive, contemporary look.





IN MURMURE, WOOD TAKES ON A DEEPER VOICE.

Stains and patinas add depth and character. Protected by an oiled or lacquered finish, oak is decked with more assertive shades, ideal for creating elegant, contemporary atmospheres.

FIND THE SHADE THAT SUITS YOU



ECORCE



OMBRE



PIERRE



AMBRE



GRAPHITE



RUBIS



CHATAIGNE



BISTRE



“

SHADES
THAT GIVE
WOOD A
DEEPER VOICE.



COLLECTION DI LORENZO



COLLECTION DI LORENZO – MONET – RUSTIC LIGHT – BATON-S

A more graphic expression of parquet flooring,
where lines, contrasts and oiled surfaces give wood
a strong spatial presence.





WITH DI LORENZO, PARQUET FLOORING SHAPES ANY SPACE.

Designed in collaboration with Lorenzo Cosse, this collection explores a more graphic and contemporary expression of wood. Drawing on his expertise in finishing techniques and his passion for wood and colour, it highlights oiled surfaces that enhance the natural richness of oak, while patterns and lines structure any space with character.

FIND THE SHADE THAT SUITS YOU



DEGAS



GAUGUIN



MATISSE



CHAGALL



CAILLEBOTTE



MONET



RENOIR



CÉZANNE





“

WOOD TRANSFORMS
INTO LINES,
RHYTHM AND
ARCHITECTURE.



« YEARS OF EXPERIENCE ARE WHAT MAKE ALL THE DIFFERENCE »

At Cabbani, craftsmanship starts with hands shaping the material. Every day, in the workshop, craftsmen give all they have to bring out the very best of wood. With Jean-Marc Laurent, a passionate craftsman, we go behind the scenes of this precise and demanding profession.

WHAT FIRST LED YOU TO WORK WITH WOOD?

My whole family works with wood, so it came naturally. I've always loved it, and I don't think I'll ever get tired of it. With a piece of wood, you can shape anything you want, and for me, that's what art is.

WHAT ROLE HAS PASSION PLAYED IN YOUR CAREER AND IN YOUR DAY-TO-DAY LIFE?

I started when I was 14, and now I'm 58. I'm still working with wood and I'm still motivated to learn more. I enjoy talking about it – I'm a real wood enthusiast. I'm a trained cabinetmaker, marquetry specialist, sculptor and turner. And even when I'm not working, I'm always in my workshop at home. It's also a hobby of mine.

AS A CRAFTSMAN, HOW DO YOU FEEL ABOUT WORKING WITH REACTIVE STAINS?

On paper they look beautiful, but in reality

they demand a lot of attention behind the scenes. Wood retains its mystery throughout the process and only reveals itself at the end. So you can set the machine parameters any way you like, but your years of experience are what make all the difference when it comes to the end result. Over time, you can tell at a glance whether the outcome is satisfactory after the drying step. We rely extensively on visual judgement. Machines are very efficient today, but they can't replace the human eye.

Wood maturation is all about transformation. It's a technique that I really enjoy but it takes time to master. The process is what interests me the most, and I like the idea of improving day after day to achieve the highest-quality outcome. That's how I see it in any case. I find the process of transforming wood fascinating in itself – from bonding the panels to machining and finishing. I also like that it's a physical craft that requires a great deal of finesse.

WHAT DO YOU THINK MAKES THE CREATION OF A PARQUET FLOOR SO SPECIAL?

It makes me proud to go to people's houses and see that we've done a good job and that our customers are happy. It's also satisfying to know that it's a durable product. I, too, have Cabbani parquet flooring at home, and after six years it hasn't changed. That makes me proud, and I'm also confident because I'm aware of the quality of the product from personal experience. And given the amount of time we put into it, the product has to be good. We have to be diligent in everything we do. I like for the result to be aesthetic and durable. Bringing that level of detail and energy to my work has become second nature to me.

HOW WOULD YOU DESCRIBE YOUR EXPERIENCE WORKING WITH THE CABANNES FAMILY?

I'm very fortunate to work for Cabannes. They used to be customers of mine, and I always appreciated Benoit's honesty, organisational skills and straightforward way of doing things. When he offered me a position, I was running my own business and feeling somewhat burnt out. I didn't need much time to think about it – I trusted him and was grateful for this exciting and stable opportunity. I've learned a lot here, and I'm still learning. I'd never made parquet flooring before joining Cabbani. What I also enjoy is the variety – you're never doing the same thing for long. You might spend two weeks working on a particular project or order, and then you're on to something new.

There's a strong family atmosphere here, and that's the kind of workplace I prefer. We see each other every day. We talk and we find solutions together. It's easy to communicate with a management team that speaks the same language, understands wood and is aware of your job constraints. It all feels very natural.

It's also important to me to have a manager I deeply respect for their technical knowledge, know-how, and everything they've built. I'd like to finish my career here. After that, I imagine myself in the Ariège mountains, in a quiet workshop, still creating with wood.

A MEMORABLE MOMENT WITH CABBANI?

I really enjoyed working with Benoit on our herringbone floors and seeing those new products take shape. It brought me back to happy moments from my youth and my career, when I used to make and install them. It gave me extra motivation at the time, and I think we had good intuition. I was also glad to see that they were well received on the market.

WHAT IS YOUR GREATEST SOURCE OF PRIDE IN YOUR WORK?

I've worked in this field my whole life – I started when I was 14. I've been involved in furniture restoration, and I find it very rewarding to bring pieces back to life and restore their original beauty. Giving life to something – or giving it new life – is something I'm very proud of. We can never know everything there is to know about wood; it's an endless subject. One lifetime isn't enough to learn it all. People's opinions also matter a great deal to me. There's a real sense of satisfaction in knowing I've done the job well and that

people are happy with the result. It's also a passion that allows me to meet people and share knowledge.

I'm naturally curious and always looking to learn something new. I also enjoy teaching other people. Actually, I think I would have enjoyed being a trainer or instructor. So I try to pass on my knowledge whenever I can within Cabbani in my role as team leader, but I'd love to have more time for this. I also work with people like Jean-Phillippe, who I've known for a really long time. He's very skilled with his hands. It's also thanks to people like him in the team that our finishes are flawless. I'm quite demanding with myself and with others, but we all value a job well done.

IF SOMEONE WAS HESITATING AND YOU HAD TO CONVINCE THEM TO CHOOSE A CABBANI PARQUET FLOOR, WHAT WOULD YOU SAY TO THEM?

At Cabbani, we don't produce "standard" parquet flooring – we focus on premium floors, and that, in my view, is what builds our reputation. It comes down to our craftsmanship. There's a lot of laminate and lower-quality parquet flooring on the market today. I consider we're well above that level. In my opinion, our strength lies in the raw material and the thickness of the wood. I used to install solid parquet floors, and I must admit I had some preconceptions about HDF. But that's also part of Cabbani's expertise – we currently produce highly resistant floors. And knowing that I make a high-quality product is what motivates me in my daily work.

« WOOD IS A SENSITIVE
MATERIAL AND HAS TO BE
WORKED BY SENSITIVE PEOPLE. »

JEAN-MARC LAURENT,
TEAM LEADER-PARQUET FLOORING OPERATOR AT CABBANI







ASSEMBLE YOUR PARQUET FLOOR

WOOD, TAILORED TO MEASURE

Assemble a parquet floor that reflects your style,
by blending different formats, shades and finishes.



FREELY ASSEMBLE YOUR PARQUET FLOOR

STEP 1 — COLOUR

From light and luminous shades to deeper and more enveloping tones, the Cabbani palette explores the full and natural richness of wood. With 23 carefully developed colours, every project can find its own perfect balance.

STEP 2 — FINISH

You can choose between a lacquered or oiled finish depending on the colour of the wood.

STEP 3 — STYLE

Choose the expression of wood: Select, for a very even and virtually knot-free surface; Rustic Light, for minimal knots; or Rustic Nature, for a more expressive and lively look.

STEP 4 — BOARD FLOOR OR PATTERN FLOOR

Choose between board and pattern floor to define the rhythm and style of your parquet floor.

STEP 5 — FORMAT

Choose the format (length and width) that will set the tone and depth of your space.

STEP 6 — CORE AND ASSEMBLY

Choose between two cores depending on the floorboard format:

- HDF with tongue-and-groove or Unifit X®
- Plywood with tongue-and-groove

STEP 7 — THICKNESS

Choose between several wear layers.

STEP 1 — COLOUR

From light and luminous shades to deeper and more enveloping tones, the Cabbani palette explores the full and natural richness of wood. With 23 carefully developed colours, every project can find its own perfect balance.

COLLECTION BRISE



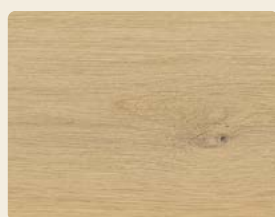
AUBE



MIEL



COLLECTION MURMURE



ECORCE



OMBRE



LIN



PAILLE



PIERRE



AMBRE



CUIR



BRUME



GRAPHITE



RUBIS



AMANDE



CHATAIGNE



BISTRE



COLLECTION DI LORENZO



DEGAS



GAUGUIN



MATISSE



CHAGALL



CAILLEBOTTE



MONET



RENOIR



CÉZANNE



STEP 2 — FINISH

In the Brise and Murmure collections, you are invited to choose either an oiled or a lacquered finish. Only oiled flooring is available for the di Lorenzo collection.



OIL

An oiled finish for
a more vibrant material,
with a subtly tactile feel.



LACQUER

A lacquered finish for
lasting protection and easy
everyday maintenance.

STEP 3 — STYLE

Choose the expression of wood:

Select, for a very even and virtually knot-free surface;

Rustic Light, for minimal knots;

or Rustic Nature, for a more expressive and lively look.



SELECT

A grade with subtle colour variation and no prominent knots.



RUSTIC LIGHT

An exquisite rustic grade, with minimal knots.



RUSTIC NATURE

A grade with authentic character, where knots and natural variations are fully expressed.

Add a unique surface expression. Choose a textured finish to create greater depth, or preserve the wood's naturally pure appearance. This surface customisation is available exclusively for an oiled finish.



SCRATCHED

A sawn-effect finish that highlights the craftsmanship behind the flooring and adds striking visual depth.



AGED

An aged effect that reveals the wood's natural irregularities and gives it an authentic patina.



STEP 4 & 5 — BOARD FLOOR OR PATTERN FLOOR AND FORMATS

Choose between straight floorboards and patterned flooring
to define the rhythm and style of your parquet floor.

Choose the format (length and width) that will set
the tone and depth of your space.

BOARD FLOORS

Choose a board floor for a smooth, flowing look
and a clean, refined design.

PREMIER

1190 x 150 mm – 46.85 x 5.91" (tongue-and-groove)

1185 x 148 mm – 46.65 x 5.83" (Unifit X®)

CORTO

1190 x 122 mm – 46.85 x 4.80" (tongue-and-groove)

1185 x 120 mm – 46.65 x 4.72" (Unifit X®)

RISTRETTO

1420 x 92 mm – 55.90 x 3.62" (tongue-and-groove)

ELITE

1940 x 150 mm – 76.38 x 5.91"
(tongue-and-groove)

1935 x 148 mm – 76.18 x 5.83" (Unifit X®)

DESIGNER

1940 x 194 mm – 76.38 x 7.64"
(tongue-and-groove)

1935 x 195 mm – 76.18 x 7.67" (Unifit X®)

PATTERN FLOOR

Choose a pattern floor to add depth and movement to any space.

BATON



BATON-S	610 x 92 mm – 24.02 x 3.62" (tongue-and-groove)	
BATON-L	710 x 124 mm – 27.95 x 4.88" (tongue-and-groove)	

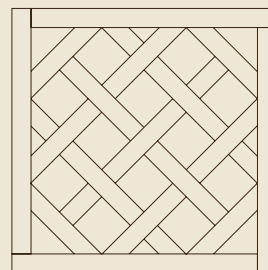
CHEVRON



CHEVRON-S	600 x 92 mm – 13.62 x 3.62" (tongue-and-groove)	
CHEVRON-L	700 x 124 mm – 27.56 x 4.88" (tongue-and-groove)	

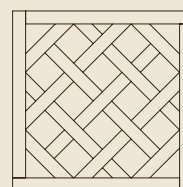
VERSAILLES

1000 x 1000 mm – 39.37 x 39.37"
(groove and loose tongue joint)



PETIT VERSAILLES

680 x 680 mm – 26.77 x 26.77"
(groove and loose tongue joint)

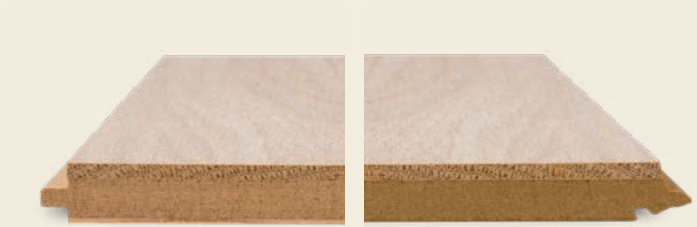


STEPS 6 & 7 — CORE, ASSEMBLY AND THICKNESS

HDF or Birch plywood:
two technical cores designed to last.
Define the foundation that will support your creation.

HDF

Choose an HDF core for a stable,
dependable solution for everyday life.
Some boards are also available with the Unifit X® system.



HDF with tongue-and-groove or Unifit X®

Top layer 0,6 - 2,5 - 3,2 mm

Thickness 10 - 12 - 14 mm

BIRCH PLYWOOD

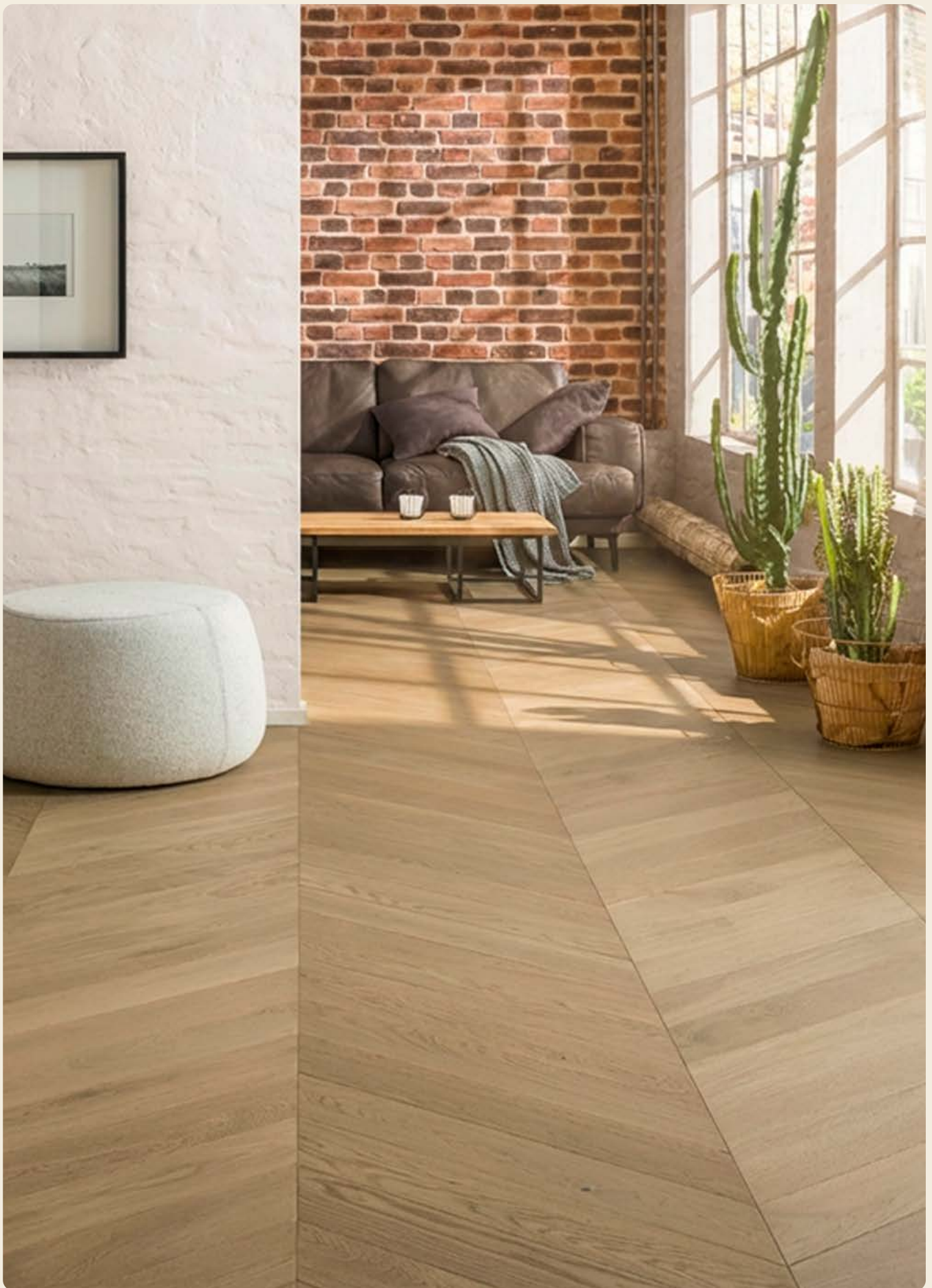
Choose a birch plywood core
for improved performance and
long-term durability.



Plywood with tongue-and-groove

Top layer 3,2 - 5,5 mm

Thickness 14 - 19 mm



PARQUET

			BOARD FLOOR									
			Core		HDF		PLYWOOD					
					TONGUE-AND-GROOVE		UNIFIT X®		TONGUE-AND-GROOVE			
			Profils		RISTRETTO CORTO PREMIER ELITE DESIGNER		CORTO PREMIER ELITE DESIGNER		RISTRETTO		ELITE DESIGNER	
			Top layer		2,5 mm	3,2 mm	2,5 mm	3,2 mm	3,2 mm	3,2 mm	5,5 mm	
Thickness		12 mm	14 mm	12 mm	14 mm	14 mm	14 mm	19 mm				
		12H	14H	12H	14H	14P	14P	19P				
	Miel	COLLECTION BRISE	lacquer	Select, Rustic Light or Rustic Nature		Select, Rustic Light or Rustic Nature		Select, Rustic Light or Rustic Nature		Select, Rustic Light or Rustic Nature		
	Aube											
	Lin											
	Paille											
	Cuir	oil	oil	Select, Rustic Light or Rustic Nature		Select, Rustic Light or Rustic Nature		Select, Rustic Light or Rustic Nature		Select, Rustic Light or Rustic Nature		
	Brume											
	Amande											
												
	Ecorce	COLLECTION MURMURE	lacquer	Rustic Light or Rustic Nature		Rustic Light or Rustic Nature		Rustic Light or Rustic Nature		Rustic Light or Rustic Nature		
	Ombre											
	Pierre											
	Ambre											
	Graphite	oil	oil	Rustic Light or Rustic Nature		Rustic Light or Rustic Nature		Rustic Light or Rustic Nature		Rustic Light or Rustic Nature		
	Rubis											
	Chataigne											
	Bistre											
	Degas	COLLECTION DI LORENZO	oil	Rustic Light or Rustic Nature		Rustic Light or Rustic Nature		Rustic Light or Rustic Nature		Rustic Light or Rustic Nature		
	Gauguin											
	Matisse											
	Chagall											
	Caillebotte											
	Monet											
	Renoir											
	Cézanne											

		Core	PATTERN FLOOR				
			HDF		PLYWOOD	3-LAYER SOLID WOOD	
			TONGUE-AND-GROOVE		TONGUE-AND-GROOVE	GROOVE AND LOOSE TONGUE JOINT	
			BATON-S BATON-L CHEVRON-S CHEVRON-L		BATON-S BATON-L CHEVRON-S CHEVRON-L	VERSAILLES PETIT VERSAILLES	
			Top layer	2,5 mm	3,2 mm	3,2 mm	3,2 mm
			Thickness	12 mm	14 mm	14 mm	14 mm
				12H	14H	14P	14M
	Miel	COLLECTION BRISE	lacquer	Select, Rustic Light or Rustic Nature		Select, Rustic Light or Rustic Nature	Select or Rustic Light standard Aged finish
	Aube						
	Lin						
	Paille						
	Cuir	COLLECTION BRISE	oil	Select, Rustic Light or Rustic Nature optional: Aged finish		Select, Rustic Light or Rustic Nature optional: Aged finish	Select or Rustic Light standard Aged finish
	Brume						
	Amande						
	Ecorce	COLLECTION MURMURE	lacquer	Rustic Light or Rustic Nature		Rustic Light or Rustic Nature	Select or Rustic Light standard Aged finish
	Ombre						
	Pierre						
	Ambre						
	Graphite	COLLECTION MURMURE	oil	Rustic Light or Rustic Nature optional: Aged finish		Rustic Light or Rustic Nature optional: Aged finish	Select or Rustic Light standard Aged finish
	Rubis						
	Chataigne						
	Bistre						
	Degas	COLLECTION DI LORENZO	oil	Rustic Light or Rustic Nature optional: Aged finish		Rustic Light or Rustic Nature optional: Aged finish	Select or Rustic Light standard Aged finish
	Gauguin						
	Matisse						
	Chagall						
	Caillebotte						
	Monet						
	Renoir						
	Cézanne						

THE EXPRESSION OF ENGINEERED WOOD FLOORING

Cabbani also offers veneer flooring,
made with a thin 0.6 mm layer of natural oak.
This solution delivers the appearance, stain and visual
language of Cabbani wood in a more accessible format.

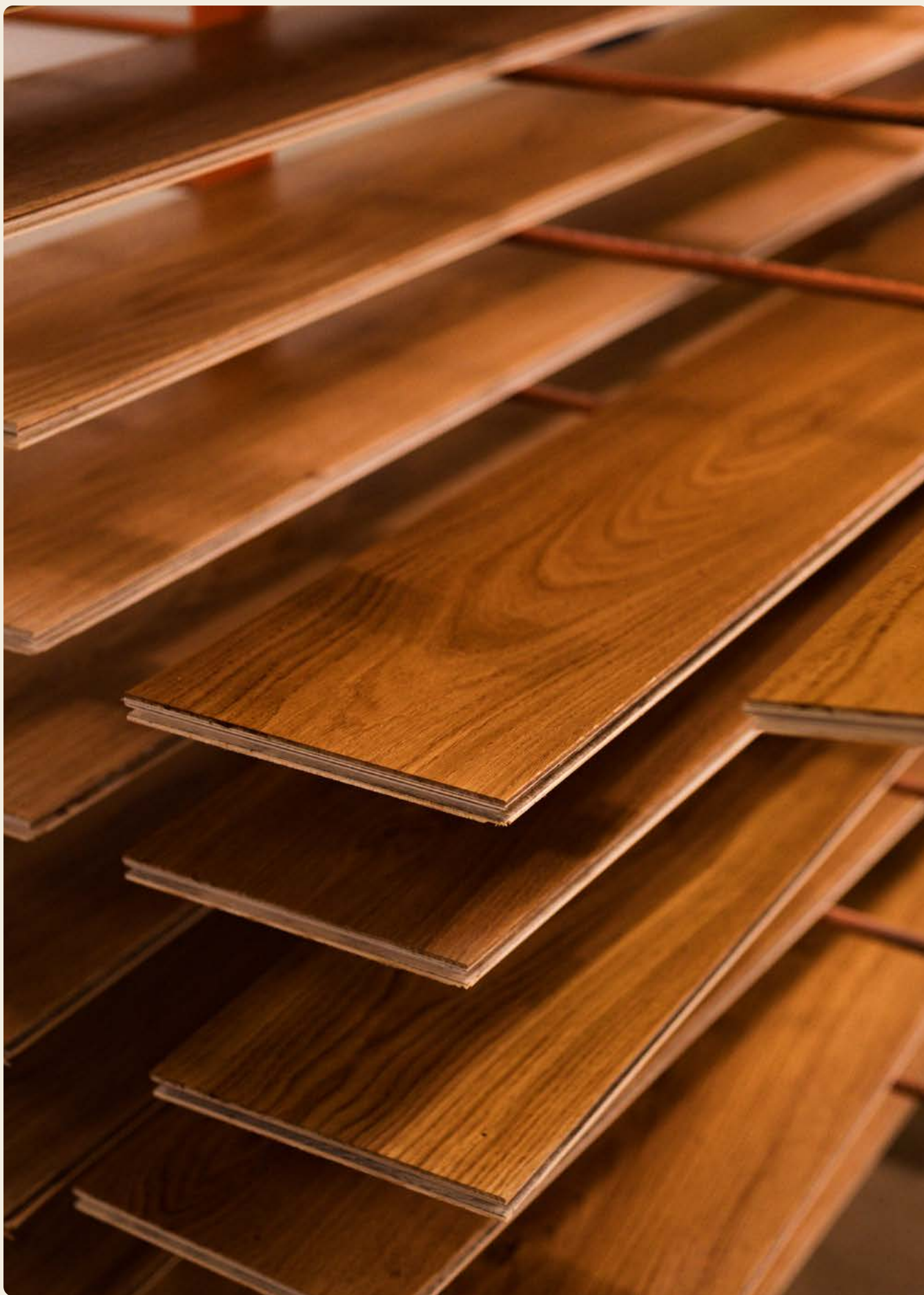
Although this flooring cannot be sanded, it fits within a
thoughtful, two-fold approach: combining solid or semi-
solid parquet flooring with a veneer version to preserve
continuity of colour and expression throughout the same
project. This well-balanced and coherent solution prolongs
the elegance of wood in every space.

ENGINEERED WOOD FLOORING

		BOARD FLOORS			PATTERN FLOOR	
		Core	HDF			HDF
		Profils	TONGUE-AND-GROOVE		UNIFIT X®	TONGUE-AND-GROOVE
		Formats	RISTRETTO	CORTO PREMIER ELITE DESIGNER	CORTO PREMIER ELITE DESIGNER	BATON-S BATON-L CHEVRON-S CHEVRON-L
		Top layer	0,6 mm	0,6 mm	0,6 mm	0,6 mm
		Thickness	10 mm	10 mm	10 mm	10 mm
			10H06	10H06	10H06	10H06
	Miel	COLLECTION BRISE	lacquer	Select	Select or Rustic Light	Select
	Aube					
	Lin					
	Paille					
	Cuir	COLLECTION BRISE	oil	Select	Select or Rustic Light	Select
	Brume					
	Amande					
	Ecorce	COLLECTION MURMURE	lacquer	Select	Rustic Light	Select
	Ombre					
	Pierre					
	Ambre					
	Graphite	COLLECTION MURMURE	oil	Select	Rustic Light	Select
	Rubis					
	Chataigne					
	Bistre					
	Degas	COLLECTION DI LORENZO	oil	Select	Rustic Light	Select
	Gauguin					
	Matisse					
	Chagall					
	Caillebotte					
	Monet					
	Renoir					
	Cézanne					







« OILED OR LACQUERED FINISH: WHICH ONE SHOULD YOU CHOOSE? »



OIL

An oiled finish penetrates deep into the wood fibres, nourishing the material over time. It reveals the full authenticity of oak by creating a matte, natural and warm appearance. Treated with UV oils in a factory, the parquet floor is protected from the installation stage and requires no initial re-oiling. As it ages, it takes on a unique and elegant patina.

ON A DAILY BASIS

Regular vacuuming or sweeping is recommended, followed by cleaning with diluted Cabbani Parquet Soap. Use a damp mop, without any excess water, due to the open-pore finish. Regular maintenance provides greater protection, and any stains should be cleaned immediately.

PERIODIC MAINTENANCE

Once or twice a year, deep clean your floor with the Cabbani Intensive Cleaner, then apply the Maintenance Oil to nourish and revive the wood. This system can also be used for quick and easy local renovation work without needing to treat the entire surface.

REPAIRS

Oiled finishes are known as being easy to repair: Deep clean with Cabbani Intensive Cleaner, and/or use a slightly abrasive pad, then reapply oil locally treat damaged areas.

BEST PRACTICES

Rugs and entrance mats are recommended, especially in high-traffic areas. In more heavily used spaces, additional protection can be applied after installation. Be sure to maintain indoor humidity at around 50% to prevent warping, with a surface temperature not exceeding 27°C when using underfloor heating.



LACQUER

Cabbani lacquered parquet flooring benefits from a high-quality industrial finish composed of eight factory-applied UV lacquer layers. This multi-layer treatment provides long-lasting protection against scratches, stains and wear while preserving the natural appearance of the wood. Supplied ready to use, it is perfectly suited to heavily used spaces.

ON A DAILY BASIS

It is advisable to vacuum or sweep using a soft broom, then clean with diluted Cabbani Cleaner using a well-wrung mop. Avoid any excess water or harsh products, and wipe up any spills immediately.

PERIODIC MAINTENANCE

Although highly resistant, a lacquered finish requires suitable care to preserve its sheen. If it becomes dull or shows signs of residue, intensive cleaning followed by the application of a Cabbani polish can restore the level of protection and prolong the life of the parquet floor.

REPAIRS

Lacquered finishes are more difficult to repair locally; in the event of damage, a more extensive or professional treatment is generally required.

BEST PRACTICES

Protect your furniture with felt pads and safeguard sensitive areas. In high-traffic zones, additional protection can be applied after installation. As with all parquet flooring, it is essential to maintain indoor humidity at around 50% and a surface temperature not exceeding 27°C when using underfloor heating.









ACCESSORIES AND SPECIFICATIONS

HONE THE CABBANI EXPERIENCE

Accessories and technical specifications
add the finishing touches to your parquet floor
and ensure its long-term durability.

EXPERTLY CRAFTED ACCESSORIES

Every parquet floor deserves a finish that matches its quality. Skirting boards, profiles and maintenance solutions have been designed to extend the beauty of the wood and preserve its appearance over time.



MATCHING SKIRTING BOARDS



Cabbani skirting boards are available in 23 different colours.

Dimensions:

2150 x 80 x 12 mm – 84.6 x 3.2 x 0.47"

PRE-PRIMED SKIRTING BOARDS

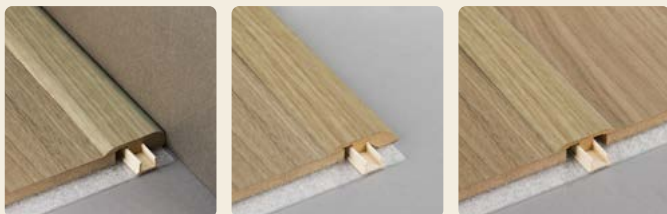


White pre-primed skirting boards with a rounded top edge and a height of 69 mm.

Dimensions:

2150 x 69 x 12 mm – 84.64 x 2.71 x 0.47"

PROFILS



1 profil, 3 applications

Profiles create an elegant transition or compensate for differences in floor height. Our versatile profiles can be used in three different ways: as end profiles, transition profiles or reducer profiles.

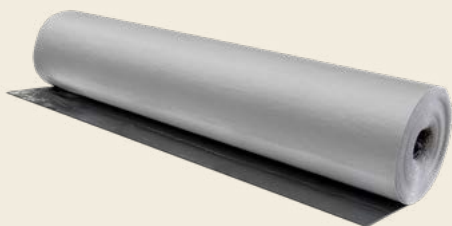
Dimensions: 2150 x 48 x 13 mm – 84.65 x 1.89 x 0.51"

UNDERLAY with floating installation



SILENT UNDERLAY
(2 mm thick, 20 m²/roll):

- This superior-quality underlay offers maximum sound absorption and achieves an impact sound reduction of at least 20 dB.
- Corrects minor surface irregularities.
- Contains a built-in moisture barrier. You can also use our water-repellent tape for total waterproofing.
- Compatible with underfloor heating.



BASIC UNDERLAY
(2 mm thick, 20 m²/roll):

- This affordable, high-quality underlay guarantees comfortable sound absorption and achieves an impact sound reduction of 19 dB.
- Corrects minor surface irregularities.
- Contains a built-in moisture barrier.
You can also use our waterproof tape for total waterproofing.
- Compatible with underfloor heating.

WATERPROOF TAPE



It is essential to protect your wood floor from rising moisture. For Cabbani underlays joined together, we strongly recommend using only our waterproof tape, which has been subjected to numerous tests. This is the only way we can ensure satisfactory protection against moisture.

STAIR NOSING



Cabbani parquet flooring can also be used for stairs. We have designed solid stair nosing specifically for this purpose; it is available in all 23 colours of our range.

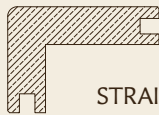


ROUNDED STAIR NOSING

Dimensions :

2400 x 60 x 10 / 12 / 14 / 19 mm

94.5 x 2.36 x 0.39 / 0.47 / 0.55 / 0.75"



STRAIGHT STAIR NOSING

Dimensions :

2400 x 40 x 10 / 12 / 14 / 19 mm

94.5 x 1.6 x 0.39 / 0.47 / 0.55 / 0.75"

FINISHES FOR PATTERN FLOOR



For finishing patterned floors, Ristretto is ideal as a trim for the Baton-S and Chevron-S formats, while Corto is perfectly suited to the Baton-L and Chevron-L patterns.







KEEP YOUR FLOOR CAREFULLY MAINTAINED

Regular maintenance preserves the natural beauty and expression of your parquet floor over time. With proper care, it retains its sheen and character over long periods.

FLOOR MAINTENANCE WITH AN OILED FINISH



The oil we apply to our floors contains natural pigments and oils that can only be treated with our Cabbani cleaning and care products.

After installation, we recommend applying our hardwax oil to add an extra layer of protection to oiled floors.

For daily maintenance and long-lasting protection, we recommend using a soft-bristle broom or a vacuum cleaner, and then cleaning the floor with Cabbani Parquet Soap. To revive a dull parquet floor and restore its silky sheen, we recommend using Cabbani Maintenance Oil in concentrated form.

If your floor has lost its sheen due to ingrained dirt from heavy use, you are advised to use Cabbani Intensive Cleaner. This deep cleaning also removes a small amount of oil, which is why the floor must then be re-treated with Cabbani Maintenance Oil in concentrated form.

If you have underfloor heating, Cabbani Maintenance Oil should be applied at least twice a year to keep the wood properly nourished.

FLOOR MAINTENANCE WITH A LACQUERED FINISH



Pour le nettoyage des sols Cabbani avec une finition vernie, il est important de ne pas détériorer ce vernis. C'est pourquoi nous vous recommandons d'utiliser notre Cabbani cleaner. Celui-ci a été spécialement conçu pour retirer la saleté en toute sécurité tout en protégeant le bois.

Notre Cabbani cleaner est disponible en version concentrée, à diluer dans l'eau. Pour renforcer la protection de votre parquet contre l'encrassement ou pour masquer des micro-rayures, nous vous préconisons d'appliquer notre Cabbani Polish.

TEST METHOD				
WOOD VENEER FLOOR COVERING				
Classification for domestic use	EN 14354			
Classification for commercial use	EN 14354			
PARQUET FLOOR COVERINGS				
Classification for use	XP B53-669			
Classification for domestic use	UPEC (indicative)			
Classification for commercial use	UPEC (indicative)			
Guarantee	Cabbani			
CE marking	EN 14342			
GENERAL CHARACTERISTICS				
Moisture content	EN 322 / EN 13183			
Dimensions	EN 14354 / EN 13647	BATON-S	T&G	
		BATON-L	T&G	
		CHEVRON-S	T&G	
		CHEVRON-L	T&G	
		VERSAILLES	T&G	
		PETIT VERSAILLES	T&G	
		RISTRETTO	T&G	
		CORTO	T&G UNIFIT X®	
		PREMIER	T&G UNIFIT X®	
		ELITE	T&G UNIFIT X®	
		DESIGNER	T&G UNIFIT X®	
	Wear layer thickness	EN 13647		
	Thickness tolerance	EN 324-2		
	Width flatness tolerance	EN 14354 / EN 13489		
Length flatness tolerance	EN 14354 / EN 13489			
Internal bond	EN 319			
Veneer surface bond strength	DIN EN 205			
Average density	EN 323			
Weight/m²				
CLASSIFICATION CHARACTERISTICS				
Thickness swelling	EN 14354			
Abrasion resistance	EN 14354			
Indentation resistance	EN 1534			
Lacquer adhesion	EN ISO 2409			
Resistance to chemical agents	EN 13442			
ADDITIONAL CHARACTERISTICS				
Lacquer gloss level	EN ISO 2813			
Colour resistance	EN ISO 105-B02			
Underfloor heating				
Thermal conductivity	EN 12667			
Thermal resistance	EN 12667			
Sound insulation	EN ISO 10140-3 / ISO 717-2 (Ln,W)			
Sound insulation (falling object)	ISO 10140-3 / ISO 717-2 (ΔLw)			
Biological durability	EN 335			
SAFETY CHARACTERISTICS				
Formaldehyde content	EN 717-1			
Reaction to fire	EN 14342			
Health classification	French VOC Regulation ISO 16000			
Slip resistance (dry floor)	CEN/TS 15676			
Slip resistance (wet floor)	CEN/TS 15676			

EN 14354		EN 13489			
HDF			CONTREPLAQUÉ		
10H06	12H	14H	14P	14M	19P
Class 23	not applicable	not applicable	not applicable	not applicable	not applicable
Class 31	not applicable	not applicable	not applicable	not applicable	not applicable
not applicable	Class 23	Class 31	Class 31	Class 31	Class 33
$U_{25}P_3$	$U_{25}P_3$	$U_{25}P_3$	$U_{25}P_3$	$U_{25}P_3$	$U_{25}P_3$
U_3P_2	not applicable	U_3P_2	U_3P_2	U_3P_2	$U_{3S}P_2$
15 years	15 years	15 years	15 years	15 years	15 years
AVCP System 3	AVCP System 3	AVCP System 3	AVCP System 3	AVCP System 3	AVCP System 3
5% - 9%	5% - 9%	5% - 9%	5% - 9%	5% - 9%	5% - 9%
610 x 92 x 10 mm	610 x 92 x 12 mm	610 x 92 x 14 mm	610 x 92 x 14 mm	-	-
710 x 124 x 10 mm	710 x 124 x 12 mm	710 x 124 x 14 mm	710 x 124 x 14 mm	-	-
600 x 92 x 10 mm	600 x 92 x 12 mm	600 x 92 x 14 mm	600 x 92 x 14 mm	-	-
700 x 124 x 10 mm	700 x 124 x 12 mm	700 x 124 x 14 mm	700 x 124 x 14 mm	-	-
-	-	-	-	1000 x 1000 x 14 mm	-
-	-	-	-	680 x 680 x 14 mm	-
1420 x 92 x 10 mm	1420 x 92 x 12 mm	1420 x 92 x 14 mm	1420 x 92 x 14 mm	-	-
1190 x 122 x 10 mm	1190 x 122 x 12 mm	1190 x 122 x 14 mm	-	-	-
1185 x 120 x 10 mm	1185 x 120 x 12 mm	1185 x 120 x 14 mm	-	-	-
1190 x 150 x 10 mm	1190 x 150 x 12 mm	1190 x 150 x 14 mm	-	-	-
1185 x 148 x 10 mm	1185 x 148 x 12 mm	1185 x 148 x 14 mm	-	-	-
1940 x 150 x 10 mm	1940 x 150 x 12 mm	1940 x 150 x 14 mm	1940 x 150 x 14 mm	-	1940 x 150 x 19 mm
1935 x 148 x 10 mm	1935 x 148 x 12 mm	1935 x 148 x 14 mm	-	-	-
1940 x 194 x 10 mm	1940 x 194 x 12 mm	1940 x 194 x 14 mm	1940 x 194 x 14 mm	-	1940 x 194 x 19 mm
1935 x 195 x 10 mm	1935 x 195 x 12 mm	1935 x 195 x 14 mm	-	-	-
0.6 mm	2.5 mm	3.2 mm	3.2 mm	3.2 mm	5.5 mm
≤ 0.5 mm	≤ 0.5 mm	≤ 0.5 mm	≤ 0.5 mm	≤ 0.5 mm	≤ 0.5 mm
1.5%	1.5%	1.5%	1.5%	1.5%	1.5%
4%	4%	4%	4%	4%	4%
> 1.3 N/mm ²	> 1.3 N/mm ²	> 1.3 N/mm ²	> 1.3 N/mm ²	> 1.3 N/mm ²	> 1.3 N/mm ²
≥ 1 N/mm ²	≥ 1 N/mm ²	≥ 1 N/mm ²	≥ 1 N/mm ²	≥ 1 N/mm ²	≥ 1 N/mm ²
> 850 kg/m ³	> 850 kg/m ³	> 850 kg/m ³	> 780 kg/m ³	> 710 kg/m ³	> 780 kg/m ³
8.5 kg	10.5 kg	12 kg	12 kg	12 kg	15 kg
$\leq 8\%$	$\leq 8\%$	$\leq 8\%$	$\leq 8\%$	$\leq 8\%$	$\leq 8\%$
> 2000 revolutions	> 2000 revolutions	> 2000 revolutions	> 2000 revolutions	> 2000 revolutions	> 2000 revolutions
≥ 30 N/mm ²	≥ 30 N/mm ²	≥ 30 N/mm ²	≥ 30 N/mm ²	≥ 30 N/mm ²	≥ 30 N/mm ²
Class <2	Class <2	Class <2	Class <2	Class <2	Class <2
Class 4	Class 4	Class 4	Class 4	Class 4	Class 4
5% (matt)	5% (matt)	5% (matt)	5% (matt)	5% (matt)	5% (matt)
grade >6	grade >6	grade >6	grade >6	grade >6	grade >6
appropriate	appropriate	appropriate	appropriate	appropriate	not appropriate
0.13 W/mK	0.14 W/mK	0.14 W/mK	0.13 W/mK	0.17 W/mK	0.15 W/mK
0.08 m ² K/W	0.09 m ² K/W	0.10 m ² K/W	0.11 m ² K/W	0.11 m ² K/W	0.13 m ² K/W
56 dB	56 dB	64 dB	64 dB	64 dB	60 dB
19 dB	15 dB	15 dB	15 dB	15 dB	16 dB
Class 1	Class 1	Class 1	Class 1	Class 1	Class 1
E1	E1	E1	E1	E1	E1
Dfl-s1 (M4)	Dfl-s1 (M4)	Dfl-s1 (M4)	Dfl-s1 (M4)	Dfl-s1 (M4)	Cfl-s1 (M3)
A+	A+	A+	A+	A+	A+
103 (lacquer) / 51 (oil)	103 (lacquer) / 51 (oil)	103 (lacquer) / 51 (oil)	103 (lacquer) / 51 (oil)	103 (lacquer) / 51 (oil)	103 (lacquer) / 51 (oil)
34 (lacquer) / 39 (oil)	34 (lacquer) / 39 (oil)	34 (lacquer) / 39 (oil)	34 (lacquer) / 39 (oil)	34 (lacquer) / 39 (oil)	34 (lacquer) / 39 (oil)

EXCLUSIVE COLLECTION

LA COLLECTION DES ARTISTES

A unique meeting of wood and creativity. Every piece expresses a bold personality, shaped by the vision and sensibility of its creators. Material, colour and craftsmanship come together to create true artistic signatures.

Discover La Collection Des Artistes.





ARE YOU LOOKING FOR PARQUET FLOORING WITH CHARACTER?

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DECOSPAN.

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